



Colonel & the Fishermen

FAR FROM HOME WILL LEAD TO SELF DISCOVERY

Harrier shot down... and 30 sailors are feared lost in naval disaster

ONE OF OUR DESTROYERS IS SUNK



HMS Sheffield... crew abandoned ship after a direct hit by an Argentine missile

British destroyer Sheffield was last night after

which were picked up... For up to 30 of the 100 crew may be dead, Defence Secretary John Nott told MPs.

The destroyer was hit by the missile on the night of April 30. The ship was on a mission to escort the British fleet to the Falkland Islands.



Special crisis issue



IT'S WAR!

- 40 warships ready
- Paras are called up
- Prince Andy to go

FULL STORY: PAGES 2, 3, 4, 5 & 6

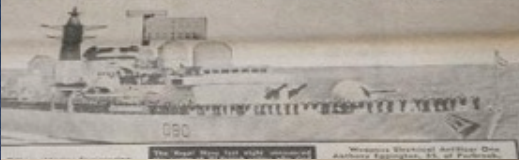
BRITAIN was dramatically gearing up for war with Argentina last night over the invasion of the Falkland Islands.



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60p

MEN WHO GAVE THEIR LIVES



Aires Herald

SAO PAULO, BRAZIL

Thatcher pressured to fight

Argentina recovers Malvinas by force

We've taken over Falklands, says junta

ARGENTINA INVADES

Oil: the rich prize now at stake
The islanders who love Britain





Based on actual events during the Falkland War, Colonel Edward Hewitt is given a suicide mission to destroy three Exocet missiles used by the Argentine military.





When the C-130 Hercules suffers an accident, Colonel Hewitt and Lt. Jones are the only survivors.





After six days adrift, the men are rescued by Zé Arroz, a native fisherman from a village on the deserted coast of Brazil.





The enigmatic Hewitt does not conform with the fisherman lifestyle. He will do anything to get out.





Zé Arroz is a leader in the community. He will introduce to the soldiers the tough yet rewarding life of a fisherman.





Lt. Jones begins to distance himself from the abrasive Colonel.







He has adapted in the community while falling for Ze Arroz's daughter, Marisol who shows him a new approach to life. They will become a critical turning point in the story.





Amaral is an exploiter of the natives. A dangerous man who's dominance is threatened by the two soldiers.





Without further options to escape the village, Hewitt sends his life raft to sea along with a rescue message in a bottle.





Bento is the joyful son of a fisherman who will awaken Hewitt's youthful and compassionate qualities which he once seemed incapable of having.





Hewitt is confronted with a psychological transformation. He faces his true nature through the native culture while rediscovering his passion for fishing and painting.





Hewitt moves in to an abandoned Portuguese lighthouse above the village.





Four years later, Hewitt's life raft is discovered by a commercial fishing boat.





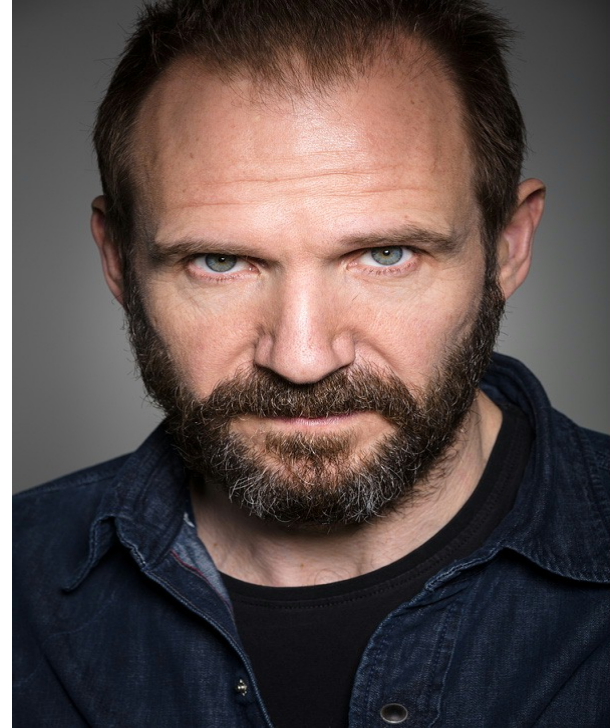
His son Rodrick, receives the news that his father may be alive and embarks on a journey in search for him.



Cast type for Hewitt



Michael Fassbender



Ralph Fiennes



Cast type for fisherman Ze Arroz



Seu Jorge



WRITER/DIRECTOR

Kaya Verruno

SHORT SYNOPSIS

British Colonel Edward Hewitt's life is forever changed by a family tragedy. It's 1982. Hewitt is ordered to lead twenty soldiers on a high risk mission to the Falkland Islands. When the plane crashes in the ocean, the enigmatic colonel and a young lieutenant are the sole survivors. Rescued by native Brazilian fishermen, they are taken to a remote village where Hewitt is confronted by his past and his willingness to fulfill his military duty while stranded amid the eccentric inhabitants.

TAG LINE

Far from home will lead to self discovery.

GENRE

Adventure/Drama

RUNNING TIME

100-110min

LOCATION

25% England, 75% Brazil

LANGUAGE

English & Portuguese

ESTIMATED BUDGET without Main Actor

US\$1.8 million



**Coverage by Julie Kroll from Summit Entertainment 01/2017
prior to the final draft.**

- **COMMENTS:** It's a 'good' script that focuses on finding peace and finding family when you have lost another family.
- The script as far as structure or overall professionalism is good.
- The story is inspired in part by real events that happened. It's less a survival story than a story about a man finding his soul and finding a home. It's about the meaning of home – and these people accept him as one of their own.
- For marketing, American and international release is the best release. Medium to strong consider on the script alone, regardless of any attachments. Medium to strong consider on the entire project as it is so far with no cast attached.





José Pancetti
(Painter)



Ernest Hemingway
(Writer)

References



Pierre Verger
(Photographer)



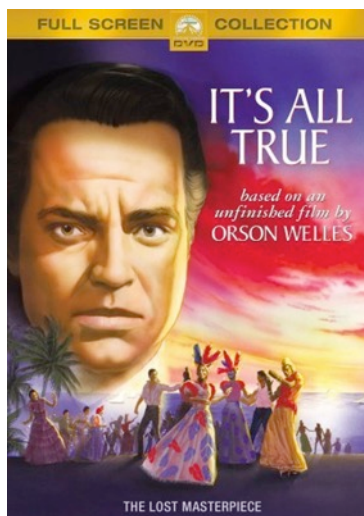
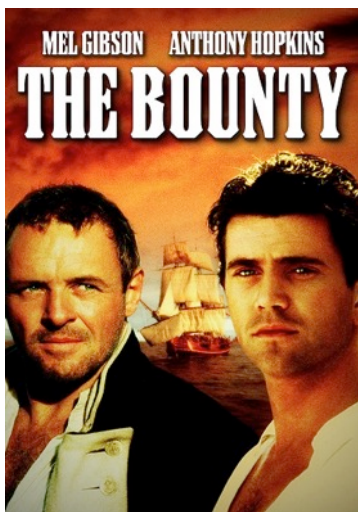
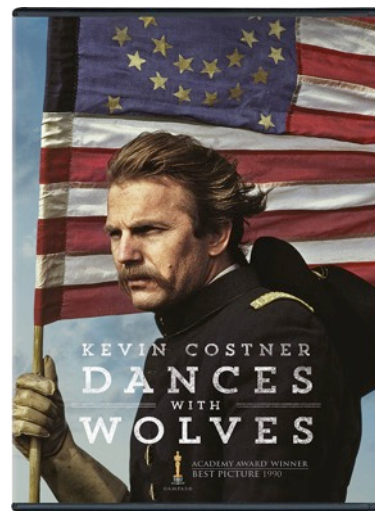
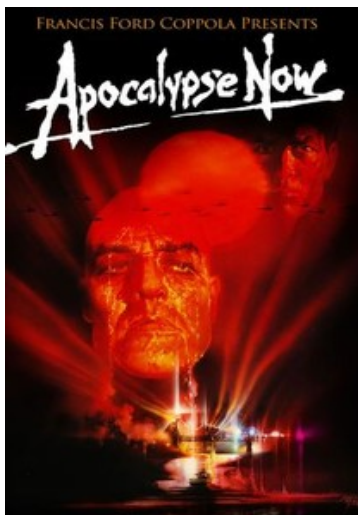
Os Tincões
(Music)



Orson Welles
(Film Director)



Comparables



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